

Clayton Phillips

37 Hill and d Dale, Lebanon, NJ 08833 * claytphillips@aol.com * 917-561-9165
Member: SDC and AEA

Artistic Director * Managing Director * Stage Director * Production Supervisor

Artistic

Midtown International Theatre Festival / Artistic Director Commercial Division
March 2008 – Ongoing
Contact: John Chatterton / 212-279-2504 / john.chatterton@gmail.com
Emileena Pedigo / 212-279-2504 / emileena.mitf@gmail.com

Development and oversight of commercial division of Theatre Festival in New York City. **Adjudicating and selecting appropriate new plays and musicals for the festival. Festival presents new work at all developmental levels.** The commercial division, presented in The Barrow Group Theatre is meant to discover and cultivate new work that is specifically considered to be "commercial" and ready for full production. Recently produced Lisa Ramirez critically acclaimed, one woman production of Exit Cuckoo, the Nanny Diaries and Marc Castle's Love, Incorporated, both received full commercial productions.

The Barnstormers Theatre / Producing Artistic Director / Tamworth, NH
March 2005 - January 2008
Contact: George Cleveland - Board Chair
gmcleveland@earthlink.net
603-387-9416

Responsibilities included: artistic oversight, strategic planning, fundraising, budgeting, marketing and advertising, audience development, staff hiring and supervision, contract negotiations (union and non-union), community and educational outreach.

- Increased foundation funding for educational programs in the arts and created a sponsor / scholarship program for underprivileged youth.
- Increased state funding by over 200%.
- Organized and built communication within art and theatre groups to expand collaboration in the region, resulting in the NH Professional Theatre Assn.
- Expanded the region of influence from local to state wide.
- Increased production values and improved audience attendance by over 15%.
- New Hampshire Theatre Award for Excellence in Professional Theatre 2006.
- Five 2007 NH Theatre Awards:
 - Best Original Production, Musical, Director, Actress, Supporting Actress.
- **Produced six original works within 3 years.**
- Produced: Big River, Rounding Third, And Then There Were None, Arsenic and Old Lace, Tartuffe, The Ghost Train, The Fantasticks, The Complete Works of William Shakespeare (abridged), Christmas Carol Rag, Gypsy, Breaking Legs, Sleuth, Dirty Blonde, Our Town, The Lion In Winter, Proof, Urinetown, An Evening of Original One Acts, Inspecting Carol, Of Mice and Men, Slow Dance With A Hot Pick-Up, The Apple Tree, The Sunshine Boys, The Woman In Black, Stones In His Pockets, The Last Five Years, You Can't Take It With You, The Complete History of America (abridged), The Dining Room.

Reason for Leaving: Economic downturn created need to minimize season and staff.

Theatre Three / Interim Artistic Director / Port Jefferson, NY

August 2000 - March 2001

Contact: Randall Parsons

Randall.parsons@gmail.com

917-334-3995

Short term agreement to cover a leave of absence for previous Artistic Director, Jeffrey Sanzel. Responsibilities included supporting and overseeing budget, hiring, day to day operations, and overseeing artistic decisions already in place.

Freelance Theatre Director
<http://www.claytonphillips.net>

Assisted Harold Prince on productions of Parade and Kiss of the Spider Woman

**Denotes direction of original development.*

Smokey Joe's Café / Director / Jefferson Performing Arts Society / Metairie. LA

Out Of The Sandbox* / Director / June Havoc Theatre, NYC

Nominated for 2009 award for Best Festival Play

Mid-Life the Crisis Musical / Director / Jefferson Performing Arts Soc./ Metairie, LA

Falsettos / Director / Second Stage / Manchester, NH

Oliver! / Director / National Tour / TMA and Columbia Artists

Bash / Director / M&D Productions / Conway, NH

Six Nights In The Black Belt* / Director / Theatre at St. Clements, NYC

Sit In At The Five and Dime* / Director / New Harmony Project

Into The Woods / Director / Plymouth State

Who's Afraid of Virginia Woolf / Director / Plymouth State

The Last Five Years / Director / The Barnstormers Theatre

The Apple Tree / Director / The Barnstormers Theatre

Slow Dance with a Hot Pickup* / Director / Florida Studio Theatre
and The Barnstormers Theatre

Of Mice and Men / Director / The Barnstormers Theatre

An Evening of Original One-Acts* / Director / The Barnstormers Theatre

Our Town / Director / The Barnstormers Theatre

Gypsy / Director / The Barnstormers Theatre

The Classics Professor* / Director / CAP21, New York City

Christmas Carol Rag / Director / The Barnstormers Theatre

Empire the Musical* / Director / Hudson Theatre (L.A) / Stamford Ctr. for the Arts

Kiss of the Spider Woman / Director / 4 Productions
North Shore Music Theatre / Beverly Ma
Apple Theatre Company / Tokyo Jaoran
Lola Membrives Theatre / Buenos Aires Argentina
National Tour / NETworks Presentations

Breaking Legs / Director / Theatre Three / Port Jefferson, NY

Scarlet Pimpernel / Director / Theatre Three / Port Jefferson, NY

Dirty Blonde / Director / Theatre Barn / New Lebanon, NY

Gauguin, the Musical* / Director / Chopin Theatre / Chicago, IL

Third Person* / Director / Theatrefest, Montclair NJ & The York Theatre, NYC

First Day* / Director / Theatre Four - NYC / Aids Benefit

Show Boat / Director / National Tour/ NETworks Presentations

Parade / Asst. Director / National Tour / Harold Prince - Dir.

Postcards on Parade* / Director / The York Theatre, NYC

Received **New Directors / New Works Development Grant** from the Drama League for "Transfixed" a new work-in-progress in collaboration with Jason Robert Brown.

Management

NETworks Presentation / Executive Producer / Associate and Resident Director
August 2002 - October 2005
National Tours of The Full Monty and Oliver!
Contact: Ken Gentry
KGentry@NETworkstours.com
443-766-1460

Executive Producer for National Tour of The Full Monty.
Responsibilities included: creative oversight, scheduling, marketing and budgeting oversight, negotiating and contracting artists, staff oversight.
Associate / Resident Director for Cameron Mackintosh's tour of Oliver!: responsibilities included maintaining artistic integrity of the entire production, casting, directing and working with adults and children (17 children in the production and 4 children in standby).

Big Apple Performing Arts / Interim Executive Director

March 2001 - July 2002

Contact: Gary Boston

212-344-1777

Big Apple is the umbrella organization for The New York City Gay Men's Chorus, Youth Pride Chorus and several other small choral groups in the New York City area.

Responsibilities included budgeting and financial oversight, programming, community relations, marketing as well as venue and union negotiations. Also served on Board of Directors from 2002 -2004.

The York Theatre Company, NYC / Managing Director

September 1999 - August 2000

Contact: Jim Morgan

JMorgan@yorktheatre.org

212-935-5824 ext.17

The York Theatre Company is a non-profit, Off-Broadway Theatre that produces original musicals, developmental workshops, readings of unproduced works, and staged readings of under-produced Broadway Musicals. Duties included developing and overseeing budgets, hiring, negotiating contracts, directing, marketing, financial oversight, and working one-on-one with Artistic Director (Jim Morgan) on fundraising and programming.

Production

Parade / Production Supervisor / Harold Prince - Dir./ Vivian Beaumont Theatre

Candide / Production Supervisor / Harold Prince - Dir./ Gershwin Theatre

Chicago / PSM / Walter Bobbie - Dir / City Center Encores

Sweet Adeline / PSM / City Center Encores / Eric Schaefer – Dir.

Spirit Dance / Production Supervisor / PBS Telecast / Wayne Cilento - Dir.

Kiss of the Spider Woman / Production Supervisor / Harold Prince – Dir. / Broadhurst Theatre, NYC / National Tour /Vienna Frank Scardino - GM

Starlight Express, Las Vegas / Production Consultant / Arlene Phillips –Dir.

Jerome Robbins' Broadway / SM / Jerome Robbins - Dir./ Beverley Randolph PSM

Jerome Robbins' Broadway / PSM / Jerome Robbins Dir. / National Tour and Tokyo

Starlight Express / Stage Manager / PSM / Trevor Nunn - Dir. / Gershwin Theatre

Aspects of Love / PSM / Robbin Phillips - Dir. / National Tour / Frank Scardino - GM

Gigi / PSM / Dallet Norris - Dir. / National Tour / NY Prism - Prod.

Gardenia / PSM / Steve McCorkell - Dir. / Pittsburgh Public Theatre

Vikings / PSM / Lee Sankowich - Dir. / Pittsburgh Public Theatre

Dancin' / Stage Manager / Bob Fosse - Dir./ National Tour / George McPheerson - GM

Tapestry / Production Stage Manager / Union Square Theatre NYC / Dodgers - Prod.

Angry Housewives / Production Stage Manager / Minetta Lane Theatre, NYC

Workshops / Readings: Going Hollywood, Wise Guys, Sound of Music, West Side Story, Jelly's Last Jam, 3 Guys Naked From The Waist Down

Production Stage Manager for North Shore Music Theatre for three years.

Production Stage Manager for Music Theatre Group for original productions by Anne Bogart and Richard Foreman

Of Interest : Worked in Madrid, Paris, Lille, Buenos Aires, Tokyo, Osaka and Vienna

Education : BFA in Theatre Arts – Point Park University – focus in Acting / Directing
Degree is in the name: Thom P. Miller

References Furnished upon request